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NOTES IN SEASON.

D. LOTHROP & Co. have in preparation a library edition in four 16mo volumes of "The Arabian Nights," edited by W. E. Griffis, author of "The Mikado's Empire," etc.

PETER PAUL & BRO., of Buffalo, N. Y., have just issued a volume entitled "Recollections of Buffalo, or, fifty years since," by S. M. Welch. It is neatly gotten up and a creditable specimen of the work put out by this enterprising firm.

A. D. F. RANDOLPH & Co. announce for immediate publication author's editions of the following: "Spiritual Development of St. Paul," by Rev. George Matheson; "The Psalmist and the Scientist," also by Mr. Matheson; and "Can the Old Faith Live with the New?"

LITTLE, BROWN & Co. have just ready a sumptuous small folio volume entitled "Typical Elms and Other Trees of Massachusetts." The

plates are by Henry Brooks, reproduced by the photo-gelatine process, and represent upwards of fifty of the largest elms and oaks in Massachusetts, many of them celebrated in history and poetry. The descriptive text is by Lorin L. Dame and the introductory chapter by Oliver Wendell Holmes. They have also just ready the first volume of the new revised edition of Smith's "Dictionary of Greek and Roman Antiquities."

JOURNALISTIC NOTES.

The Surrogate, published from 102 Broadway, N. Y., and edited by John L. Branch, is the title of a new monthly magazine for "lawyers, executors, administrators, trustees, guardians, heirs and legatees."

ONE of the most remarkable lists of famous contributors ever brought together in a single number of a magazine will be presented in the January issue of *The Ladies' Home Journal*, of Philadelphia. The authors in that number will include Henry M. Stanley, Dr. Oliver Wendell Holmes, Ex-President Hayes, Hon. John Wanamaker, Joseph Jefferson, Hon. Hannibal Hamlin, Madame Albani, James Whitcomb Riley, Gen. Lew Wallace, George W. Childs, Dr. T. De Witt Talmage, Mrs. A. D. T. Whitney, Robert J. Burdette, Edward Bellamy, Will Carleton, Charles A. Dana, Sarah Orne Jewett, George W. Cable, Julian Hawthorne, Mrs. Lyman Abbott, Mrs. Margaret Bottomore, and nearly twenty others.

A NEW departure has just been made in periodical literature in the form of a quarterly entitled *The Critical Review of Theological and Philosophical Literature*. It is edited by Prof. S. D. F. Salmond, of Edinburgh, and contains able reviews of all the notable new books in the fields indicated by the title, giving a chronicle of all publications in these departments, and noticing the most important articles in magazines and journals. The reviews will be the work of eminent writers, and will be signed. The quarterly is published by Messrs. T. & T. Clark, of Edinburgh, and is controlled in this country by Messrs. Scribner & Welford. The first number, now ready, contains articles by Principal Rainy, Prof. A. B. Davidson, Canon Driver, Prof. A. B. Bruce, Prof. Marcus Dods, Prof. W. G. Blaikie, and other well-known authors.

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A colon after initial designates the most usual given name, as: *A. Augustus*; *B. Benjamin*; *C. Charles*; *D. David*; *E. Edward*; *F. Frederic*; *G. George*; *H. Henry*; *I. Isaac*; *J. John*; *L. Louis*; *N. Nicholas*; *P. Peter*; *R. Richard*; *S. Samuel*; *T. Thomas*; *W. William*.

Sizes are designated as follows: *F. (folio: over 30 centimeters high)*; *Q. (4to: under 30 cm.)*; *O. (8vo: 25 cm.)*; *D. (12mo: 20 cm.)*; *S. (16mo: 17½ cm.)*; *T. (24mo: 15 cm.)*; *Tl. (32mo: 12½ cm.)*; *Fe. (48mo: 10 cm.)*. *Sq., obl. nar.,* designate square, oblong, narrow books of these heights.

Adams, H. B., Vincent, J. M., Scaife, W. B., and others. Seminary notes on recent historical literature. Balt., Md., The Johns Hopkins Press, 1890. *c.* 2+105+3 p. *O.* (Johns Hopkins univ. studies, 8th ser., nos. 11-12.) *pap.*, 50 *c.*

***Alexander, J. E., D.D.** Brief history of the Synod of Tennessee from 1817 to 1877. Knoxville, Tenn., Ross & Goodheart, booksellers, 1890. 162 p. 8°, *cl.*, 75 *c.*

***American and English encyclopædia of law:** comp. under the editorial supervision of J. Houston Merrill: *V. 14, [Main to meander.]* Northport, N. Y., E. Thompson Co., 1890. *c.* 7+1003 p. *O.* *shp.*, \$6.50.

***American digest.** (Annual, 1890.) Being *v. 4* of the U. S. digest third series annuals; also, the complete digest for 1890. A digest of all the decisions of the U. S. sup. ct., all the U. S. circuit and district cts., the cts. of last resort of all the states and territories, and the intermediate cts. of N. Y. state, Pa., O., Ill., and Mo., U. S. ct. of claims, sup. ct. of the D. C., etc.; with notes of English cases, memoranda of statutes, annotations in legal periodicals, etc., [etc.] St. Paul, West Pub. Co., 1890. *c.* 9+4338 p. *O.* (Nat. Rep. system digests, annual ser., *v. 4.*) *shp.*, \$8.

American Historical Assoc. Papers. *V. 4, Pt. 4.* N. Y., G. P. Putnam's Sons, [1891.] *c.* 2+210 p. *O.* *pap.*, \$1.

Contents: Materials for the history of the government of the Southern Confederacy, by J. Osborne Sumner; Kentucky's struggle for autonomy, 1784-92, by Ethelbert D. Warfield; The Pelham papers—loss of Oswego, by W. H. Smith; Historical studies in the South, by W. P. Trent; Economic and social history of New England, by W. B. Weedon; The ballot in Connecticut, by Simeon E. Baldwin; Bibliography of the Association, by Paul Leicester Ford; Notes on historical studies in Canada, by G. Stewart, Jr.; The trial and execution of John Brown, by Marcus F. Wright; The records of William and Mary College, by Lyon G. Tylor; The impeachment of President Johnson, by W. A. Dunning.

Ashmore, Annie. The sweet sisters of Inchvarra; or, the vampire of the Guillamores. N. Y., Street & Smith, [1891.] *c.* 4-275 p. *D.* (Select ser., no. 71.) *pap.*, 25 *c.*

***Aveling, S. T., ed.** Heraldry: ancient and modern; including Boutell's "Heraldry;" ed. and rev. with additions. N. Y., F. Warne & Co., 1891. 448 p. *il.* 12°, *cl.*, \$1.50.

Bellamy, Blanche Wilder and Goodwin, Maud Wilder, eds. Open sesame: poetry and prose for school-days. *V. 2*, arranged for boys and girls from ten to fourteen years old. Bost., Ginn & Co., 1891. *c.* 11+376 p. *D.* *cl.*, 90 *c.*
A collection of poetry and prose to be committed to memory.

Burt, H. P., comp. The standard reciter. N. Y., Street & Smith, [1891.] *c.* 3-59 p. *S.* (S. & S. manual lib., no. 17.) *pap.*, 10 *c.*

Fitts, Ja. Franklin. A modern miracle. N. Y., Street & Smith, [1891.] *c.* 4-235 p. *D.* (Select ser., no. 72.) *pap.*, 25 *c.*

***James, G. P. R.** Agincourt. N. Y., F. Warne & Co., 1891. 8°, (Warne's notable novels.) *pap.*, 20 *c.*

Kipling, Rudyard. The light that failed. N. Y., United States Book Co., [1891.] 186 p. *D.* (Lovell's Westminster ser., no. 25.) *pap.*, 25 *c.*

Mr. Kipling has brought to his first novel some new material. The scene is in the Sudan, during the late English campaign, and the chief characters correspondents and artists of a London illustrated journal. Graphic scenes, apparently from life, are given of a correspondent's exciting experience in pursuit of news. The story is then carried to London, and the life of the studio dwelt upon. One of the heroes meets again a girl friend of his childhood, who has also become an artist. Her studio is the scene of numerous art discussions, and she is the heroine of the love-story. The ending is full of pathos.

Kipling, Rudyard. Under the Deodars. N. Y., United States Book Co., [1891.] 1+51 p. *D.* (Lovell's Westminster ser., no. 23.) *pap.*, 25 *c.*
Five short stories: "The education of Otis Yeere," "At the pit's mouth," "A wayside comedy," "The hill of illusion," and "A second-rate woman." Also a few "departmental ditties."

Koopman, H. Lyman. The crime of the culprit fay: [a poem:] introductory to Drake's poem. Burlington, Vt., [H. Lyman Koopman, 1891.] 2-22 p. *S.* *pap.*, *n. p.* [Printed for private distribution.]

Latto, T. C. The mosque of Omar. [Brooklyn, N. Y., T. C. Latto, 16 Utica Ave., 1891.] 13 p. *O.* *pap.*, *n. p.* [Printed for private distribution.]

A rapid poetical sketch, in irregular measure, of the remarkable series of events traditionally connected with the site of Mount Moriah and Solomon's temple.

Leipziger, H. M. The education of the Jews. N. Y., [N. Y. College for the training of teachers, 1891.] *c.* 184-221 p. *O.* (Educational monographs, *v. 3.* no. 6.) *pap.*, 20 *c.*

Linskill, Mary. In exchange for a soul. N. Y., G. Munro, [United States Book Co., 1891.] 1+316 p. *D.* (Seaside lib., pocket ed., no. 1687.) *pap.*, 20 *c.*

MacArthur, R. S., D.D. Three essentials to national perpetuity and power: a free ballot, a free school, a free church. N. Y., E. Scott, *pr.*, 463 Hudson St., 1890. *c.* 32 p. *D.* *pap.*, 10 *c.*

***McCann, J. Ernest.** Songs from an attic. N. Y., Brentano's, 1890. 12°, *cl.*, \$1.50.

Newman, J. H. (Cardinal). The definition of a gentleman. Cleveland, O., Taylor, Austin & Co., 1890. 5-15 p. *T.* *pap.*, 20 *c.*

***Picturesque Mediterranean:** its cities, shores and islands; *il.* by J. MacWhirter. In 24 pts. Pts. 1-4. N. Y., Cassell & Co., 1890. 4°, *pap.*, *ea.*, 50 *c.*

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

Robinson, F. W.: Her love and his life: a novel. N. Y., Harper, 1891. 3+212 p. D. (Harper's Franklin sq. lib., new series, no. 689.) pap., 30 c.

Michael Garwood was born in the slums of London. His father was a thief, his mother a drunkard. Naturally he follows in their footsteps, though he has moments of struggling against his fate. When fifteen years old, in one of these awakenings of conscience he determines to give up the old life, and seeks out an uncle, his mother's brother, on the Cornish coast, who is a serpentine-worker. Life here is well described. Mike's ill-fate follows him; but after a number of miserable episodes he becomes a better man in morals and education. His life is strongly influenced by a famous artist, who discovers in him the germs of genius, and affords him the opportunity of studying art in France and Italy.

Sargeant, Adeline, and Ewing, Lester. Name and fame. N. Y., United States Book Co., [1891.] 2+380 p. D. (Lovell's international ser., no. 126.) cl., \$1; pap., 50 c.

Sydney and Lettice Campion are the children of the Rev. Lawrence Campion, rector of Angleford. Sydney's extravagance ruins the rector, and he dies broken-hearted. Sydney is a handsome, brilliant man, who pursues his own pleasures in a ruthless, selfish way. He is successful in his profession, becomes a member of Parliament, and marries an heiress. His sister comes to London after her father's death, writes a novel that the critics praise, and is enabled to make a home for herself and mother. Her independence irritates her brother, who has decided opinions as to woman's proper sphere, the

breach between them being further widened by her interest in Alan Walcott, a poet of some fame, whose vicious, intemperate wife makes life miserable for him. The writers make a strong point between true and conventional morality, and describe in quite a realistic manner English literary and political life of the present.

***Stein, Armin.** Katharine von Bora, Dr. Martin Luther's wife; from the German by E. A. Endlich. Phil., G. W. Frederick, 117 N. 6th St., 1890. 12°, cl., \$1.

Strong, Hero, [pseud.] Born to command; or, the mistress of Hillmere. N. Y., Street & Smith, [1891.] c. 4-224 p. D. (Select ser., no. 73.) pap., 25 c.

Taylor, R. M. Detective Bob Bridger; or, the man from Scotland Yard. N. Y., Street & Smith, [1890.] c. 4-245 p. 1 il. D. (Secret service ser., no. 34.) pap., 25 c.

***Willard, E.** Julius Cæsar: an historical tragedy in five acts. Phil., Horace Willard, 1890. 8°, mor., \$1.50.

***Wisconsin.** *Supreme ct.* Reports of cases; with tables of the cases and principal matters. F: K. Conover, off. rep. V. 76, Feb. 25-May 20, 1890. Chic., Callaghan & Co., 1890. c. 27+731 p. O. shp., \$2.75.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

IMPROVEMENT IN THE TASTE FOR GOOD BOOKS.

ONE of the encouraging signs of the times is the growing taste among the bookbuying public for better-made books, and, above all, for better books. This public seems to have broken away from old traditions, or at least traditions of ten years' standing, and is calling, not for what has been lauded in threadbare phrase as "the books no self-respecting person can very well be without," but for the best in literature, and that in the best shape obtainable. The day of "cheap and nasty" books has passed, and now the day of the poor grade of books, even in substantial form, seems to be waning. The sale of standard books—of works in the departments of philosophy, poetry and good literature generally—during the past three months at least, has been encouragingly good, and promises to continue.

The publishers who have been in touch with the public seem to have taken their cue, and are making every effort to supply this demand for better books. The season just drawing to a close has brought out better books in more appropriate forms than ever before. There have been fewer books of elephantine or microscopic form, and the *édition de luxe* seems more and more to become a realization of the true meaning of the term. It was once thought that an unwieldy book with a profusion of ill-adjusted margin, a smattering of blurred daubs designated as etchings, a hideous binding, and a limited number of copies, made up an *édition de luxe*. The public for awhile accepted this form because it was the "fad." But that has passed away, and what is now called for are books, printed in legible type on paper of the best quality and put up in exquisite and appropriate shape, regardless of the number printed. For this class of books enough buyers can be found willing to pay any price within reasonable bounds;

and on this line the publisher can and will make money. It has taken the trade years to learn this lesson. We trust its experience will be used to lasting profit.

We remind the trade that our Annual Summary Number will be issued in the fourth week of this month, and ask that they will promptly forward copy for their advertisements for that number. This number we believe to be one of the most useful of the year, and not least to the smaller publishers, whose lines are difficult to keep track of in any other way. It is the latter who lose most by not keeping themselves before the reading public and the booksellers, and we therefore urge upon all such whose books we cheerfully record through the year free of cost to them, to give us their proportionate contributions to the advertising pages of this number.

PHOTO-MECHANICAL PROCESSES.

BY PROFESSOR CHAS. F. CHANDLER, PH.D., LL.D.

II.

COLLOTYPES IN COLORS.—Albert, Bierstadt, Frisch and others have succeeded in producing very beautiful pictures in colors, by preparing several gelatine plates, each plate bearing particular parts of the picture, and being used for printing the appropriate colored ink. As many as seven different plates are employed successively in producing the picture.

There are different methods in use for preparing the several plates.

One plan is to make a separate negative for each color. This is accomplished by interposing a suitable screen of colored glass, or colored liquid, between the object and the photographic plate in the camera. For example, a screen which shuts out all colors except blue will permit only the blue portions of the pictures to be photographed on the negative, and a gelatine plate from this negative may be used for printing with blue ink. In a similar way another screen will furnish a negative and plate for the red portions of the picture, and so on.

Another plan is to prepare the gelatine plates from one and the same negative by "stopping out" all of the picture except that of one color.

LEIMTYPES.—In 1887, Husnik, of Prague, invented a process for preparing high relief plates of gelatine that can be used for typographic printing in an ordinary printing-press, either for the reproduction of pictures or letterpress. Husnik uses a thick plate of chromatinized gelatine and exposes it under a negative as usual. He then attaches this by means of gutta-percha to zinc or wood, thus making a firm but somewhat elastic foundation for the printing surface. He then develops the surface by treatment with a solvent, such as a saturated solution of an alkaline bichromate. This not only dissolves the gelatine upon which the light did not fall, but it also deepens and strengthens the relief. The development is stopped before any of the finest lines or dots are injured. The plate is dried and the lights are covered with a solution of opaque printer's ink, by means of a camel's hair brush. The plate is then exposed for a second time to the action of light, by which it is hardened and strengthened,

not only on the surface, but also on the flanks of each line and dot. The black is then removed and the solvent is again applied to deepen the whites. These plates may be used directly in the press, and will print 100,000 copies. By making wax moulds from these plates they may be reproduced in copper by electrotyping.

PHOTO-LITHOGRAPHS.—Various plans were suggested for securing on lithographic stone a photographic impression which could afterward be used for printing the fatty inks. The process of J. W. Osborne, formerly of Melbourne, now of Washington, was made public in 1861, and proved to be a great improvement. It is what is called a "transfer process." A sheet of paper is coated with a solution of albumen, gelatine and bichromate of potash. It is then dried in the dark, and subsequently placed, face down, on a sheet of smooth copper, and passed through a lithographic press, in order to glaze and flatten it. It is then exposed under a negative, and afterward coated uniformly with greasy lithographic transfer ink. In order to coagulate the albumen in the film, the paper is now floated, inkside upward, on boiling water. At the same time the unaltered gelatine, which was protected by the opaque portions of the negative, absorbs moisture and swells, leaving the unaltered gelatine, the lines of the picture, depressed. The print is now placed, face upward, on a smooth board and washed off gently with a sponge dipped in water. It is then pinned to the board and the washing is completed with a stream of boiling water. The print is then dried, and the picture is transferred to stone by simply placing it upon the stone, face downward, and passing it through the press. The stone is now ready for lithographic printing in the steam press at the rate of 1000 copies an hour. One hour is sufficient for taking the negative, preparing the transfer and placing it upon the stone.

The picture may, if desired, be transferred to a zinc plate instead of stone.

PHOTO-CAUSTICS.—This name is given to photo-lithographs produced in half tone by means of a Meisenbach ruled negative.

INK PHOTOS.—This name is given by Sprague, of London, to photo-lithographs in half-tone, prepared by a process which is kept secret. The pictures do not show the decided dotted character of the Meisenbach negative, but are very fine grained and soft.

PHOTO-ELECTROTYPES.—Many processes have been proposed for producing electrotypes from gelatine relief surfaces. Among the most successful are those of Paul Pritsch, of Vienna, 1857; Alphonse L. Poitevin, of Paris, 1862; Paul Emil Placet, of Paris, 1864; W. A. Leggo and G. E. Desbarats, of Quebec, 1865; W. H. Mumler, of Boston, 1875. All of these consist substantially in exposing a sheet of chromatinized gelatine under a negative to the action of light. The effect is to render the parts reached by the light insoluble and non-absorbent for water. While the parts protected by the negative remain soluble in warm water and other solvents, and retain the property of absorbing cold water and swelling. After the exposure under the negative, the gelatine is either simply soaked in water to swell the whites, or it is treated with warm water, acetic acid or some other solvent to wash them away. In either case, by making moulds of wax or plaster, it is easy to electrotypes a copper relief block for typographic printing. By the use of Meisenbach, or other grained negatives, half-tone effects are obtained.

PHOTO-ENGRAVINGS.—In this neighborhood this term has been applied to type metal relief blocks for typographic printing. These blocks have been made from gelatine reliefs prepared as described under **ELECTROTYPES**; plaster moulds being used for casting the type metal. The Moss process belongs to this class. It is said that the peculiarity consists in first taking a mould from the gelatine relief with a mixture of asphaltum, rosin, sulphur and india rubber, and with this mould making a second mould in plaster-of-paris for the casting of the type metal.

PHOTO-ZINCOGRAPHS.—This name is sometimes given to pictures printed from zinc plates to which the design has been transferred in adhesive transfer ink, from paper, in the manner described under **PHOTO-LITHOGRAPHS**. The plate is then treated with acid to sink the whites, thus producing a low relief.

ZINCOTYPES.—High relief plates for typographic printing. The zinc is coated with bitumen or with bichromatinized albumen. It is then exposed under a negative and subsequently developed. The bitumen picture is developed with oil of turpentine. The bichromatinized albumen is first coated with printer's ink, then developed by gently rubbing in cold water with a tuft of cotton. By suitable etching agents the whites are dissolved away, leaving the picture in high relief.

The Ives process, invented by F. E. Ives, of Philadelphia, in 1881, is a most ingenious process for producing half-tone negatives for making relief blocks. The picture is converted into a series of dots of varying sizes. The Meisenbach negative has been already referred to. It was devised by G. Meisenbach, of Munich, in 1882, and is available for many different photo-mechanical processes. William Kurtz, of New York, has a process of similar character, which gives very fine results.

TYPO-GRVURES.—This is the name given by Boussod, Valadon & Co., successors to Goupil & Co., of Paris, to half-tone pictures printed from copper relief plates, which are apparently etched, either by means of bitumen, chromatinized albumen, or some other similar sensitive coating. The surface of the metal is grained substantially in the same manner as plates prepared under Meisenbach negatives. The plates are much used in Paris by the illustrated papers.

CHROMO-TYPOGRAVURES are produced by the same process as typo gravures, except that several plates are used with different colored inks. *Figaro Illustré* is embellished with pictures of this kind. They are made by Boussod, Valadon & Co.

PHOTO-GRVURES.—Numerous processes have been invented for producing copper intaglio plates by the aid of photography, beginning with the process of Niepce, 1827. In some of these processes the picture was etched into the copper; in others a mould was prepared and the plate was electrotyped into existence. Many firms in Europe and this country now prepare these plates, and the results are very fine. The processes, however, are rarely given to the public.

The process of Mr. Woodbury, 1870-72, which was worked with the greatest success by Goupil & Co., of Paris, consisted in preparing just such a gelatine relief film as was made in the Woodburytype process already described. There was one modification, which consisted in adding a gritty powder, like pulverized glass, to the gelatine, to produce a grain in the relief film. This relief is used to make a mould which is used for electrotyping the final copper plate. Another

process consists in coating the metal with chromatized gelatine, exposing under a transparent positive, and etching through the gelatine with perchloride of iron.

PHOTO-AQUATINTS are pictures also printed from intaglio copper plates. The process is said to be simpler than the photo-gravure. It is adapted for reproducing portraits direct from life.

GOUPIL-GRAVURES are *fac-similes* of water-color paintings. They are printed in colors from photo-gravure plates. The plate is inked by hand in different colored printing inks, and the picture is printed by one impression. The plate is then cleaned and again inked in colors for another impression, and so on.

In concluding this sketch of photo-mechanical processes the writer would claim indulgence for any inaccuracies which may be detected in it. Accurate information with regard to details of the processes in actual use is rarely accessible.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS—SIXTH ANNUAL DINNER.

THE annual banquet of the B. C. T., held at the Hotel Marlborough, December 30, was a family reunion of an unusually happy character. Many who had become indifferent to the old Association have experienced a change of heart during the year, and the banquet, in a measure, was a feast of rejoicing over the happy turn of the tide and the affairs of the Brotherhood, which seems to have passed through the inevitable season of discontent and tribulation peculiar to the first years of the existence of every organization, and is now in good condition and ready for good work in the future.

Before the dinner a business meeting was held in an adjoining parlor, at which a number of new members were elected, and a letter read from the widow of Richard E. Bennett, thanking the Brotherhood for its gift of \$1250, which had reached her on Christmas eve.

About fifty members then gathered around the banquet tables, which were presided over by President J. F. Hitchcock. After the cloth was removed, President Hitchcock congratulated the Association upon its growth and the beginning of practical work. He dwelt with considerable earnestness upon the desirability of establishing an "Immediate Relief Fund," which might be drawn upon when needed, and which would do away with the necessity of taking up collections or circulating subscription sheets. At the conclusion of his remarks, which were heartily applauded, Mr. Hitchcock surrendered his position as presiding officer at the banquet into the hands of Brother John H. Black, the chairman of the Committee of Arrangements. Fearing that his physique would not suffice to maintain order, he presented Mr. Black with an enormous mallet, to be rapped on the table, or the head of a refractory member, as occasion required.

Ex-President Plummer was next called upon to bestow upon retiring President Hitchcock the emblem which it has been customary to present on these occasions. It is a neatly turned ivory gavel suspended by a gold clasp from a watered silk ribbon—the color in this instance being a delicate shade of heliotrope. Brother Kelley responded touchingly to the toast, "The Brethren who have gone before."

Edward Salt responded to the call for a song,

and rendered two in a fine baritone voice, calling out the liveliest applause. Mr. Gustav Tuck, of Raphael Tuck & Son, responded to the toast, "Our Guests;" C. E. Hopkins spoke on "Our Foreign Relations," and W. B. Walker responded for "The Ladies." Among the others who responded to calls for brief remarks were Col. Ammon, R. W. Weissenborn, John McQuillan, Homer P. Beach, F. W. Bailey and others. The session was adjourned at a seasonable hour in the morning.

The dinner itself was excellent both as to the viands and the service. The menu was a fancy edged folder, the opening leaf of which was decorated with an embossed colored spray of wild flowers, a bow of ribbon and B. C. T., 1890, decorating the lower right hand corner. On the back was printed a medallion, in which appeared one of Gilmore's regulation trunks, with a bucket of champagne "rampant." The guest cards were pretty New Year's greetings, on the envelope of which the name of the guest was written in gold letters. The sentiment was as follows:

"May kindest fortune bless your lot,
Your wishes half way meeting;
Your joys be sweet as flowers, yet not
So fragile, nor so fleeting."

NOTES ON AUTHORS.

"SERGIUS STEPNIAK" (Michael Dragomanoff), according to the *N. Y. Sun*, was "born in 1841 at Hadjatsch, in the Ukraine Mountains, in the Government of Poltawa, and comes from a semi-noble family descended from the Cossacks of Little Russia. He studied at Kieff from 1859 to 1863. In that time he published several works in the Little Russian dialect, which were prohibited by the Government in 1862. In 1865 he became *docent* in ancient history in the University of Kieff, and in 1870 he became a professor, but was removed from his chair three years later by the Government. His criticisms on the system pursued by Count Tolstoi, one of the Ministers of Justice, led to his exile in 1876. He went to Geneva then and settled there, producing popular writings in the Little Russian dialect. In 1877 he began a series of reviews in the Ukraine dialect called 'Hromada,' which means 'common things.' At the same time he worked hard for the establishment in Russia of equal political rights for all people, and declared against socialism as well as absolutism. Some of the principal works which Stepniak has produced are 'The Turks Within and Without,' 'Tyrannicide in Russia,' and 'Little Russian Internationalism.' He has also contributed to the magazines papers on east European people and the propaganda of socialism, and 'Historical Poland and the Muscovite Democracy.' He is also known for his works on the ethnography, history and literature of Little Russia and, with M. Antonowitch, has edited a collection of Little Russian folk songs."

A NOTEWORTHY work has just been completed by a niece of Count Leo Tolstoi. This lady, who is a daughter of Mme. Kuseminskaya, has transcribed the book "War and Peace" in raised characters for the use of the blind. The book, which is the outcome of two years' constant labor, numbers 5000 pages.

ZOLA, it is reported, has received 30,000 francs from a French evening paper for the right to print his new novel, "Money."

OBITUARY NOTES.

DR. HEINRICH SCHLIEMANN died suddenly at Naples, December 27. He was born at Ankershagen in Mecklenburg in 1822. As a boy he was apprenticed to a grocer in Fürstenburg, whom after a five years' drudgery he was obliged to leave on account of a serious accident to himself in lifting a heavy parcel. After his discharge from the Hamburg hospital he shipped as midshipman in a sailing vessel bound for a Venezuela port. His ship was wrecked on the Island of Texell in the North Sea, in December, 1841, and penniless and ill he was taken to a hospital in Amsterdam. Through the agency of some friends he secured a position as book-keeper and correspondent in the trading house of B. H. Schroeder & Co. Such leisure time as he could command he devoted to the study of ancient and modern languages, and so remarkable was his faculty in this direction that he became an accomplished linguist without the assistance of any instructors. He mastered ancient and modern Greek, and in addition was able to converse fluently in Russian, English, French, Spanish, Italian, Portuguese, Dutch, Polish, Swedish and Arabic. His business prospered greatly, and in 1858 he started upon a prolonged tour of European travel, visiting Sweden, Denmark, Germany, Italy and Egypt, and returning to St. Petersburg by way of Syria and Athens. In every place that he visited he pursued enthusiastically the studies in which he delighted. Having made a fortune, he made his first excursion through the Troad in 1863. Then after travelling in Asia and Japan he settled in Paris to study archaeology. He returned to Athens in 1868 to marry his wife, a scholarly Greek woman, who became imbued with all his enthusiasm, and aided him faithfully in his subsequent researches. With 150 workmen he conducted at Hissarlik from 1870 to 1882 his famous search for the treasures of prehistoric ages.

In his first book on his discoveries he maintained that the remains of Ilium were confined to the first six feet beneath the surface, and that all the ruins below, to a depth of fifty-two and a half feet, were prehistoric. The ruins beneath Ilium he divided into five groups, representing five cities. In a second book he added a sixth city to this list. In both books he drew the conclusion that the third city from the bottom was the Troy of Homer. In his third book he took back this opinion and identified the second city as Troy. Since 1871 he lived almost constantly in Athens. His literary works are: "Ithaca, the Peleponnesus and Troy," "Trojan Antiquities," "Mycenæ," with a preface by Gladstone; "Ilias" with a preface by R. Virchow; "Orchomenos," "Troy," "Travels in the Troad," "Tiryns," and a book on China and Japan.

OCTAVE FEUILLET, the well-known French novelist and dramatist, died December 29, aged 78 years. At the age of 32 he contributed, in conjunction with Paul Bocaje and Albert Aubert, to a romance called the "Grand Viellard," in the *National*. His pseudonym was "Desire Hazard." In 1862 he was elected to the French Academy to fill the chair left vacant by the death of Eugene Scribe. Subsequently he was appointed Librarian of the Imperial Residences. He held this position till the revolution of Sept. 4, 1870. The most remarkably successful of all Feuillel's works has been "La Morte," published

in 1886. Among his chief dramatic works may be mentioned "La Nuit Terrible," "La Fée," "Le Village," "Dalilah," "La Tentation," "La Rédemption," "Mountjoye," "La Belle au Bois Dormant," "Le Cas de Conscience," "Julie," and "La Cléf d'or." Among his other works are "Polichinelle," "Le Cheveu Blanc," "Le Roman d'un Jeune Homme Pauvre" (well known here in its dramatic form), "La Petite Comtesse," "Histoire de Sybille," "Monsieur de Camors," "Julie de Trécour," "L'Histoire d'une Parisienne," and "La Veuve."

THE ARCHBISHOP OF YORK (Rev. William Thompson) died December 25, aged 71 years. Among his works are "An Outline of Necessary Laws of Thought" (1848), "Sermons Preached at Lincoln's Inn Chapel" (1861), "Life in Light of God's Word" (1868), "The Limits of Philosophical Inquiry" (1868), "Word, Work and Will" (1879). He also edited "Aids to Faith" (1861). He was one of the projectors of the "Speaker's Commentary to the New Testament" and was a contributor to Dr. Smith's "Dictionary of the Bible."

As we go to press the news reaches us of the death of Theophilus B. Peterson, senior member of the firm of T. B. Peterson & Bros., which took place at Philadelphia. December 30, at the age of sixty-nine years. In our next issue we shall print particulars of his career.

LITERARY AND TRADE NOTES.

THE AMERICAN AND FOREIGN ELECTROTYPE AGENCY, 834 Broadway, N. Y., and 299 Washington St., Boston, elsewhere call attention to their fine and extensive stock of electrotypes, steel plates, etchings and photogravures of every description.

THE AMERICAN ECONOMIC ASSOCIATION at its recent meeting in Washington decided on a step which will do much for the student unversed in foreign languages. It voted \$1000 as a subsidy toward the translation and publication of the latest and best foreign literature in economics. The works of Cohn, Wagner, Knies, and some of the leading Italian authorities will very probably begin a series, several volumes of which are to appear this year.

BLACKIE & SON, Limited, the well-known publishing firm of Glasgow and London, have opened an office in New York, at 73 Bible House, for the sale of their popular subscription-books. Their list comprises attractive new books on various subjects, such as encyclopædias, histories, literature, art, etc., which are all first class in matter, illustration, paper and print, and are issued at popular prices. Those desiring to act as agents will do well to make application at once, as their representative is already making engagements with parties in various cities.

THE holiday season rarely brings to us a more delightful instance of mutual kindness and generosity between employer and employed than that which marked the closing of the relations of Messrs. Ivison, Blakeman & Co. as a firm with a large number of those who have been in their service for many years. It is known to all our readers that the firm has sold its entire list and publishing rights to the American Book Company, and the house of Ivison, Blakeman & Co., is fast closing up its accounts. A day or two

before Christmas the firm addressed a letter to each one of about forty of the employés, expressing its appreciation of his services and inclosing a check which in no case was for less than \$100, and ranging from that sum to \$1000. It is needless to say that from chief clerk to porter every man passed a happy and joyous Christmas. The return came just before New Year, when an old porter who had been in the service of the house for thirty-five years, waited upon the senior member of the firm and presented him with a handsome testimonial signed by each one of the recipients of the Christmas gifts, expressing their warmest thanks and most sincere personal regard. Most of the men are now in the employ of the American Book Company, and the generous liberality of the old house is the more notable as it came upon the closing up of its business when it had no longer any reason to command service or even to need it. Messrs. Ivison, Blakeman and Cathcart never earned a happier Christmas, nor was money ever more royally bestowed.

The memoirs of Lasalle, the founder of the German Socialist party, are announced for early publication. They were bequeathed by Lasalle to his friend, the Countess of Hatzfeldt, who on her death left them to her husband, Count Hatzfeldt, the German Ambassador to Great Britain.

PERCIVAL & Co., London, have in preparation the series of critical articles on various English authors, from Crabbe to Borrow, which George Saintsbury contributed during the past four years to *Macmillan's Magazine*. The volume will be entitled "Essays in English Literature, 1780-1860." It will have an introductory paper on "The Kinds of Criticism," and an appendix discussing some questions concerning De Quincey and Lockhart which have presented themselves since the original publication.

"ENGLISH as she is spoke" by the foreigners has time and again furnished amusement to the English speaking world. Those of us who saw the point have grown merry over the "night-horses," the "chicken's eyes," the "hand-shoes" and what not of the man who wished to "work himself in the high," but few things have struck us more funny than the following production in the shape of a circular advertisement sent out by an English contemporary to explain to its German brethren its reason for existence. The writer evidently knew of the existence of the umlaut, therefore he put in an odd one just to make the thing look right:

Warum Wir Erscheinen.—"Der Buchhändler, welches heute unregelmässig entwickeln ist, sollen ein zuverlässige, central, metropolitane, zum eigentlichen Nothwendigkeiten gewidmet, wochentliche Zeitung haben, welche, zu gleicher Zeit, schnell und sicher gegenseitige Gemeinschaft gebt. Die Herausgebern glauben, dass für ein Papier zu den Forderungen der Buchhändler und Verlagsbuchhändler ganz gewidmet, und besonders ein bequemes und sicher central Medium für die 'Verkaufen' und 'Bedürfnisse' hervorbringend, es gibt zu dieser Zeit eine weite Öffnung.

"The ——— von einer Londoner Firma, mit der Buchhändler während fünfzig Jahre vornehmliche zusammenhängend verkündigt, diese Lücke zu füllen ausgedehnt ist.

"Die ausländische Buchhändler wir wurden versprechen, dass alle Listen sorgfältig gedruckt werden.

"Als nur die quantitativ unterschreibt die Ausgabe vergüten kann, so die Herausgebern innige Mitwirkung des Buchhändels vertrauensvoll auffordern; der glückliche Erfolg The ——— in Ihre Hände ganz bleibt."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 12.—Old books.—*Ezekiel & Bernheim*.

JANUARY 19.—New books direct from publishers.—*Ezekiel & Bernheim*.

JANUARY 26.—Library of Adolph Strauch, late Superintendent of Spring Grove Cemetery.—*Ezekiel & Bernheim*.

FEBRUARY 2.—Choice library of standard English books.—*Ezekiel & Bernheim*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
V. 4 Prescott's Philip Second. Lipp., 1871.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]
Kane's First Grinnell Expedition. 1st ed.
Shelley's Poems. 2 v. Boston. Blue and gold ed.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.
Paris Salon, 1889.

J. W. BOUTON, 706 B'WAY, N. Y.
Lea, Catholic Spain.

"Chapters from the Religious History of Spain.
Hoffmann's Weird Tales. Nimmo.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Gazetteer Texas, 1890.
Scott, Kennilworth, 2 v.; Peveril of Peak, 1 v. Household ed. Boston, 1858.
Mo. Agric. Reports, 1868. '71, '73.
Frost, Hist. of Mexico and the Mexican War. De Silver.
Speeches from the Dock, il.

CHAPIN'S, 128 SOUTH HALSTEAD ST., CHICAGO, ILL.
Golden Days, nos. 40 to 52, incl., v. 1.
Harper's Magazine, v. 1, 4, 5.
Popular Science Monthly, v. 34, 35, 36.
St. Nicholas, v. 1, 2, 3, 4, 13, 14; Aug., 1889.
Puck, v. 23, 24, 26 v. nos. 2, 8, 9, 10, 11, 13, 15, 30, 49, 69, 72, 569; Index to v. 2, 4, 17.
Chatterbox, English ed., list of what years you have, with price.

W. B. CLARKE & Co., BOSTON, MASS
Selections from Thoughts of Marcus Aurelius, by Sara C. Upton.

BOOKS WANTED.—Continued.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
Backus, I., A History of New England, with particular
reference to the Baptists. 1777-76. 3 v., fol.
Griswold, R. W., Poets and Poetry of America.

CRANSTON & STOWE, CHICAGO, ILL.
Robert B. Coffin's Works. 5 v. Hurd & H.
Divine Breathings. Lowell, 1840.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Rangers and Regulators, Mayne Reid.
Harper's Magazine for August, 1850, November, 1850,
May, 1851.

G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Life of Linday Carlton and the sequel, Robert Gra-
ham.
Ritter Von Tuner on Roll Turning.
Ross' Pirolgy; or, Chemistry of Fire.
Dr. Percy's Iron and Steel.
Tannahill's Poems.
Orlean Lamar, and other Poems by Sarah Knowles.

ESTES & LAURIAI, BOSTON, MASS.
Clarence Mangan's Poems. Edition of 1859 or '60.

S. R. GRAY, 44 STATE ST., ALBANY, N. Y.
Hazard's Freedom of the Will. D. Appleton & Co.

J. A. HILL & CO., 44 E. 14TH ST., N. Y. [Cash.]
Arnold's Rugby Sermons. Second-hand.

THE INTERNATIONAL SUBSCRIPTION AGENCY, BOX III,
NEWTON, MASS.
Popular Science Monthly, May, June, Sept., Oct., 1872;
Nov., Dec., 1875; July, 1876; May, Nov., 1879; Jan.,
July, Aug., Oct., Dec., 1881, or any.

LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON.
Nuttall's Water Birds.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Heine, Romantic School; trans. by Fleisman. Holt.
" Scintillations from prose. Holt.
" Poems; trans. by Lazarus. Worthington.
Barlow, Columbia.

Bryan, The Mountain Muse. Harrisburg, 1813.
Ham, C. H., Ten Minute Sketches. Belford, Chicago.
(5 copies.)

MARCH BROS., LEBANON, O. [Cash.]
Foreign Catalogues of Mathematics. English, French
and German.
Clark's Commentaries. Second-hand.

MITCHELL'S, 830 B'WAY, ALBANY, N. Y.
Love-Letters of Famous Men and Women. 2 v.
Lodge's Life of Washington.
Engel's Introduction to National Music, 1866.
Shipwright's Handbook. Boole.
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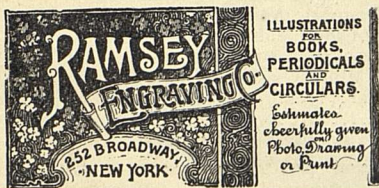
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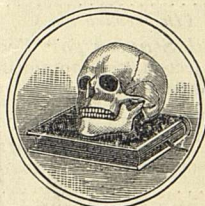
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